

Devlin's Theme

Cello

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Adagio $\text{♩} = 60$

2 3 4 5 6 7

mf *mf*

Detailed description: This block contains the first line of musical notation, measures 2 through 7. The music is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 2 is a whole rest. Measures 3-7 contain a melodic line with various note values and slurs. Dynamics include *mf* and a crescendo leading to another *mf*.

8 9 10 11 12 13

dim.

Detailed description: This block contains the second line of musical notation, measures 8 through 13. The melodic line continues with slurs and ties. Measure 13 ends with a *dim.* (diminuendo) marking.

14 15 16 2 18 19 20

mf

Detailed description: This block contains the third line of musical notation, measures 14 through 20. Measure 16 is a whole rest. Measure 17 contains a fermata. Measure 18 has a '2' above it, indicating a second ending. Dynamics include *mf*.

21 22 23 24 25 26

cresc.

Detailed description: This block contains the fourth line of musical notation, measures 21 through 26. The melodic line continues with slurs. Measure 26 ends with a *cresc.* (crescendo) marking.

27 28

f *f*

Detailed description: This block contains the fifth line of musical notation, measures 27 and 28. Both measures feature sixteenth-note triplets with a '6' above them. Dynamics include *f* (forte) and accents (>).

29 30

f *f*

Detailed description: This block contains the sixth line of musical notation, measures 29 and 30. Both measures feature sixteenth-note triplets with a '6' above them. Dynamics include *f* (forte) and accents (>).

31 32

f

Detailed description: This block contains the seventh line of musical notation, measures 31 and 32. Measure 31 features sixteenth-note triplets with a '6' above them. Measure 32 features a triplet of eighth notes with a '3' below them. Dynamics include *f* (forte) and accents (>).

33 34

f *f*

Detailed description: This block contains the eighth line of musical notation, measures 33 and 34. Both measures feature sixteenth-note triplets with a '6' above them. Dynamics include *f* (forte) and accents (>).

35 *f* 6 6 6 6 *f* 6 6 6 6

37 *f* 6 6 6 6

38 *f* 6 6 6 6

39 6 6 6 40 41 *ff*

42 43 44 45 46 47 *dim.* *ff* *dim.*

48 49 50 51 52 53 *ff* *dim.* *f* *dim.*

54 55 *mf* *dim.*

56 57 58 59 60 61 62 63 *mp* *p* *rall.* *a tempo* *rit.*