

# Score

# Devlin's Theme

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**Adagio**  $\text{♩} = 60$

2 3

Harp

Violin I  
sautillé  
*p* *lightly*

Violin II

Viola  
*p*

Cello

Double Bass  
*pp*

4 5 6

hp

vn1

vn2

Vla.

Vc.

D.B.

*mf*

*p*

7

hp

vn1

vn2

Vla.

*mp*

Vc.

*mf*

D.B.

7

8

9

10

hp

vn1

vn2

Vla.

Vc.

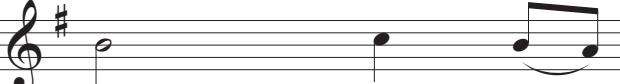
D.B.

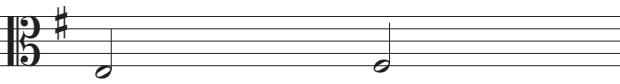
11

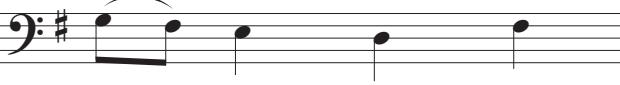
12

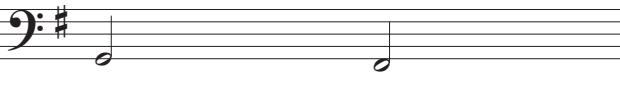
hp      -

vn1      

vn2       dim.

Vla.       dim.

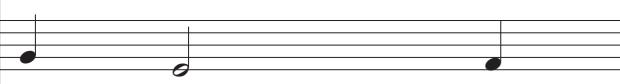
Vc.       dim.

D.B.       dim.

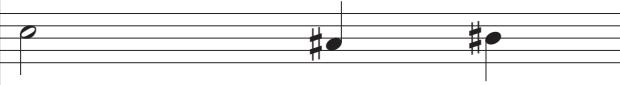
13

hp      -

vn1      

vn2      

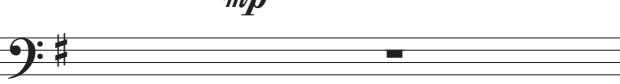
Vla.      

Vc.      

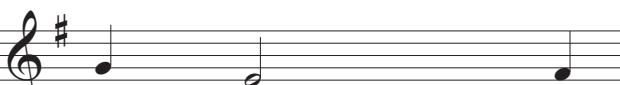
D.B.      

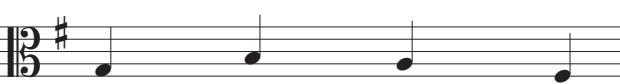
14

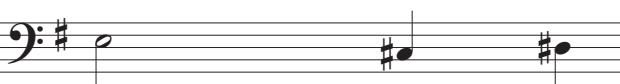
hp       mp

vn1      

vn2      

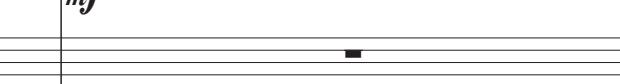
Vla.       mf

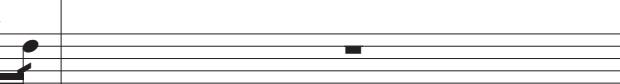
Vc.       mf

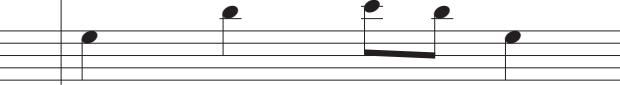
D.B.      

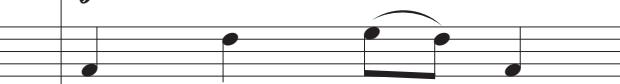
15

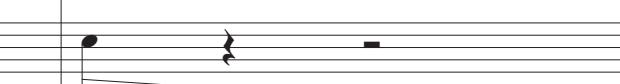
hp       >

vn1      

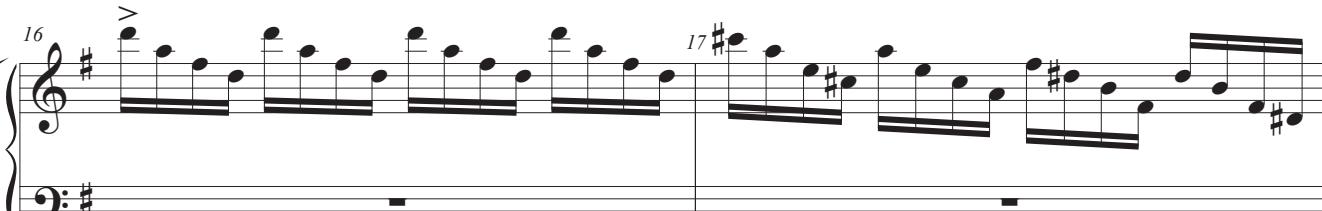
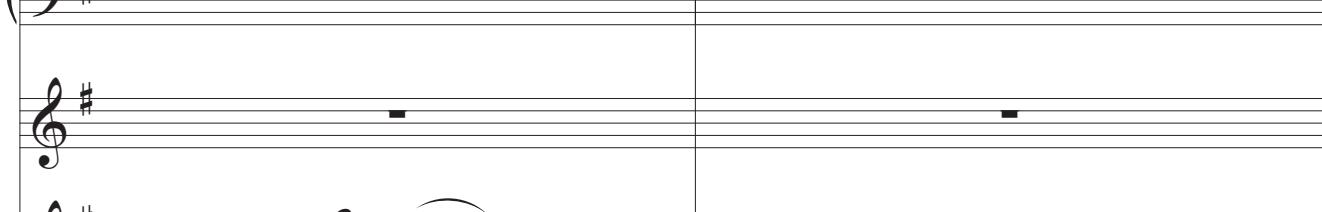
vn2       mf

Vla.       mf

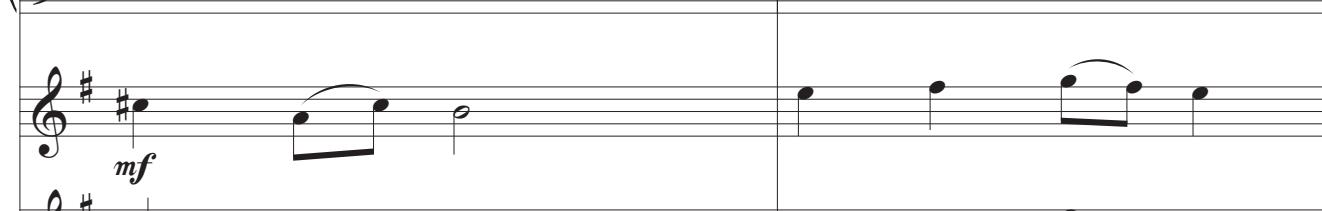
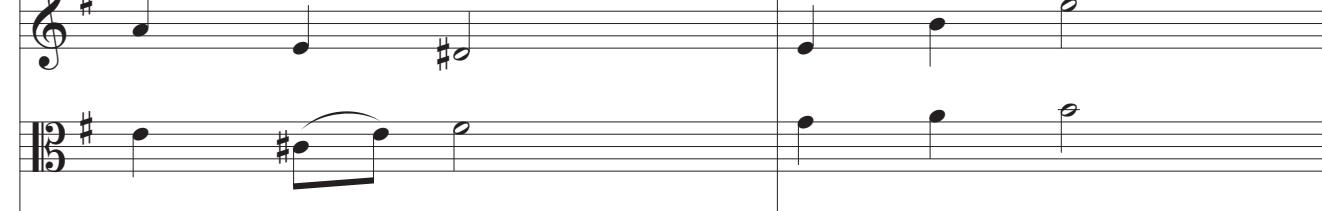
Vc.       -

D.B.       -

hp | *>*  
 vn1  
 vn2  
 Vla.  
 Vc.  
 D.B.

16 |   
 17 | 

hp |   
 vn1 | *mf*  
 vn2  
 Vla.  
 Vc.  
 D.B.

18 |   
 19 | 

hp { 20 | (B6 A6 G6 F#6 E6 D6 C6) |  
 vn1 { 21 | (D5 C5 B5 A5 G5 F#5 E5 D5) |  
 vn2 { 22 | (G5 F#5 E5 D5 C5 B5 A5 G5) |  
 Vla. { 22 | (D5 C5 B5 A5 G5 F#5 E5 D5) |  
 Vc. { 22 | (G5 F#5 E5 D5 C5 B5 A5 G5) |  
 D.B. { 22 | (D5 C5 B5 A5 G5 F#5 E5 D5) |

hp { 23 | (B6 A6 G6 F#6 E6 D6 C6) |  
 vn1 { 24 | (D5 C5 B5 A5 G5 F#5 E5 D5) |  
 vn2 { 25 | (G5 F#5 E5 D5 C5 B5 A5 G5) |  
 Vla. { 25 | (D5 C5 B5 A5 G5 F#5 E5 D5) |  
 Vc. { 25 | (G5 F#5 E5 D5 C5 B5 A5 G5) |  
 D.B. { 25 | (D5 C5 B5 A5 G5 F#5 E5 D5) |

26

hp      cresc.

vn1      cresc.

vn2      cresc.

Vla.      cresc.

Vc.      cresc.

D.B.

sfz

sfz

sfz

sfz 6

sfz 6

sfz 6

sfz 6

f

28

hp

vn1

vn2

Vla.

Vc.      f

D.B.

29

f

f

f

f

f

f

f

mfp

30

hp

vn1

vn2

Vla.

Vc.

D.B.

31

32

hp

vn1

vn2

Vla.

Vc.

D.B.

33

hp

vnl

vn2

Vla.

Vc.

D.B.

34

35

hp

vnl

vn2

Vla.

Vc.

D.B.

36

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

37

hp

vn1      *cresc. poco a poco*

vn2

Vla.

Vc.      *f*      6      6      6      6

D.B.

38

hp

vn1

vn2

Vla.

Vc.      6      6      6      6

D.B.

39

hp

vn1

vn2

Vla.

Vc.

D.B.

40

41

hp

vn1

vn2

Vla.

Vc.

D.B.

42

hp

vn1

vn2

Vla.

Vc.

D.B.

*dim.*

*dim.*

*dim.*

43

44

hp

vn1

vn2

Vla.

Vc.

D.B.

*ff*

*ff*

45

46

hp

vn1

*dim.*

vn2

*dim.*

Vla.

*dim.*

Vc.

*dim.*

D.B.

47

6

48

hp

vn1

6

vn2

6

Vla.

*ff*

Vc.

*ff*

D.B.

*ff*

*ff*

*f*

49

50

*dim.*

vn1

vn2

Vla.

Vc.

D.B.

51

52

*mf*

*dim. poco a poco*

hp

vn1

vn2

Vla.

Vc.

D.B.

53

hp      |

vn1      |

vn2      |

Vla.      |

Vc.      |

D.B.      |

54      3      3      3      3

*mf*      *dim.*

55      3      3      3      3      56      57      58      59

*rall.*

hp      |

vn1      |

vn2      |

Vla.      |

Vc.      |

D.B.      |

*p*      *mp*      *mp*      *mp*

*a tempo*

60

hp      *mp*

vn1      *p*

vn2      *p*

Vla.      *p*

Vc.      *p*

D.B.      *pp*

61

rit.

62

63

This musical score page shows a section for orchestra and double bass. The instrumentation listed is harp (hp), violin 1 (vn1), violin 2 (vn2), viola (Vla.), cello (Vc.), and double bass (D.B.). The harp and double bass provide rhythmic support with sixteenth-note patterns. The violins contribute with eighth-note patterns. The viola, cello, and double bass provide harmonic support with sustained notes. Measure 60 begins with a dynamic marking of *mp*. Measures 61 and 62 are marked with *rit.* (ritardando). Measure 63 concludes with a fermata over the double bass line. The score is set on five staves, with the harp and double bass sharing a common staff.