

Sunset Afternoons

Cello

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Andante (♩ = 130)
detache

mf light and dancing *dim.*

mp

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

Measures 33-36: Bass clef, key signature of two sharps (F# and C#). The music consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. Measure 35 features a sharp sign above the staff.

37 38 39 40

Measures 37-40: Continuation of the eighth-note pattern from the previous system.

41 42 43 47 48 49

4

p

Measures 41-49: Measures 41-43 continue the eighth-note pattern. Measure 43 is followed by a whole rest. Measure 44 contains a time signature change to 4/4. Measures 47-49 feature half notes.

50 51 52 53

mf legato

Measures 50-53: Measure 50 has a half note. Measures 51-53 feature eighth notes with stems pointing up, all under a single slur.

54 55 56 57

Measures 54-57: Continuation of the eighth-note pattern with stems pointing up, all under a single slur.

58 59 60 61

mp

Measures 58-61: Continuation of the eighth-note pattern with stems pointing up, all under a single slur.

62 63 64 65

dim.

Measures 62-65: Continuation of the eighth-note pattern with stems pointing up, all under a single slur.

66 67 68 69

f

Measures 66-69: Measure 66 has a half note. Measures 67-69 feature eighth notes with stems pointing up, all under a single slur.

70 71 72 73

Measures 70-73: Continuation of the eighth-note pattern with stems pointing up, all under a single slur.

74 *mp*

75 *detache*

76

77

78

79

80

81 *cresc.*

82

83

84

85

86

87

88

89

90 *dim.*

91 *mp*

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

Detailed description: This is a musical score for a cello, consisting of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in bass clef. The first staff (measures 74-77) begins with a dynamic marking of *mp* and includes the instruction *detache* above measure 75. The second staff (measures 78-81) ends with a *cresc.* marking. The third staff (measures 82-85) begins with a *f* marking. The fourth staff (measures 86-89) continues the melodic line. The fifth staff (measures 90-93) starts with a *dim.* marking and ends with a *mp* marking. The sixth staff (measures 94-97) continues the piece. The seventh staff (measures 98-101) continues the melodic line. The eighth staff (measures 102-105) continues the piece. The ninth staff (measures 106-109) concludes the section. The music features a consistent eighth-note rhythmic pattern with various articulations and dynamics.

110 111 112 113

114 115 116 117

mf

118 119 120 121

122 123 124 125

cresc. *f* *pizz.*

126 127 128 129 130

dim. poco a poco

131 132 133 134 135 136

arco *mp*

137 138 140 141 142 143 144

p *3* *p*

145