

Sunset Afternoons

Flute

Joseph C. Nemeth
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Andante (♩ = 130)

8 9 10 11 12

mf legato

13 19 20 21 22

6 *mp* *mf*

23 24 25 32 33

7 *mf*

34 35 36 37 38

5

43 44 45 46 47 48

f soaring

49 50 51 52 53

f

54 55 56 57 58 59

2

61 62 63 64 65 66

mf dolce *dim.*

67 *f*

68 69 70 71 72

73 *mf* 6

74 75 76 77

83 *f* 84 85 86 87

88 89 90 91 92 *mf*

93 94 95 96 *f*

97 98 99 4 103 *f*

104 105 106 107

108 109 110 111 112 3 115 *f*

116 117 118 119 2 121 *mf*

Detailed description: This is a musical score for a flute part, titled "Sunset Afternoons Flute - 2". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, numbered 67 to 121. The music features various dynamics including forte (*f*), mezzo-forte (*mf*), and accents. There are several slurs and phrasing marks. Rehearsal marks are indicated by a "6" above measure 77, a "4" above measure 99, and a "3" above measure 112. The piece concludes with a final measure (121) marked *mf*.

Sunset Afternoons Flute - 2

122 *cresc.* *f*

126 127

128 129 130 131 *dim. poco a poco*

132 133 *mf*

134 135 136 137 138 139 140 141 142 *dim.* *p*

3 4

Detailed description: This is a musical score for a flute part, titled "Sunset Afternoons Flute - 3". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff (measures 122-125) features a melodic line with slurs and a dynamic marking of *f* (forte) with a *cresc.* (crescendo) instruction. The second staff (measures 126-127) continues the melodic line with a slur. The third staff (measures 128-131) shows a melodic line with a slur, followed by a *dim. poco a poco* (diminuendo poco a poco) instruction. The fourth staff (measures 132-133) contains a few notes with a slur and a dynamic marking of *mf* (mezzo-forte). The fifth staff (measures 134-142) features a melodic line with slurs, a triplet of notes in measure 136, and a dynamic marking of *dim.* (diminuendo) leading to a *p* (piano) marking. The piece ends with a double bar line in measure 142.