

Sunset Afternoons

Oboe

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Andante (♩ = 130)

12 13 14 15 16 17

mf *mp*

18 19 20 21 22 25

mf light and dancing

26 27 28 29 30

31 32 33 34 35

mf

36 37 38 39 40 41

dim.

42 43 44 47 48 49

mf

50 51 52 53 54 55

mp

56 57 58 59 60 61

mf dolce

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77

78 79

80 81

82 83 84 85

86 87 88 89 90

91 92 93 94 95 99

100 101 102 103

dim. *f*

mf

cresc.

f

mf *mf*

f

4

Detailed description: This is a musical score for the Oboe 2 part of 'Sunset Afternoons'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (measures 62-67) begins with a dynamic of *dim.* and ends with *f*. The second staff (68-73) continues the melodic line. The third staff (74-77) features a *mf* dynamic. The fourth and fifth staves (78-81) contain complex, rapid sixteenth-note passages with a *cresc.* marking. The sixth staff (82-85) has a *f* dynamic. The seventh staff (86-90) shows a deceleration with a hairpin. The eighth staff (91-99) includes a 4-measure rest and *mf* dynamics. The final staff (100-103) concludes with a *f* dynamic and a flourish.

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104 105 106 107

Musical staff 104-107: Treble clef, key signature of three sharps (F#, C#, G#). Measures 104-107 contain a melodic line with eighth and sixteenth notes, some beamed together. Measure 107 ends with a fermata over a half note.

108 109 110 111 112 115

Musical staff 108-115: Treble clef, key signature of three sharps. Measures 108-110 contain quarter notes. Measure 111 has a whole rest. Measure 112 is a triplet of eighth notes. Measure 115 ends with a fermata. Dynamics: *f*.

116 117 118 119 122

Musical staff 116-122: Treble clef, key signature of three sharps. Measures 116-118 contain quarter notes. Measure 119 is a triplet of eighth notes. Measure 122 ends with a fermata. Dynamics: *mf*.

123 124 125

Musical staff 123-125: Treble clef, key signature of three sharps. Measures 123-124 contain quarter notes. Measure 125 contains eighth notes. Dynamics: *cresc.* and *f*.

126 127

Musical staff 126-127: Treble clef, key signature of three sharps. Measures 126-127 contain eighth notes, some beamed together. Dynamics: *f*.

128 129 130 131

Musical staff 128-131: Treble clef, key signature of three sharps. Measures 128-129 contain eighth notes. Measures 130-131 contain half notes. Dynamics: *dim. poco a poco*.

132 133 134 135 136 137 138

Musical staff 132-138: Treble clef, key signature of three sharps. Measures 132-133 contain quarter notes. Measures 134-135 contain eighth notes. Measure 136 is a half note. Measure 137 has a whole rest. Measure 138 is a triplet of eighth notes. Dynamics: *mf*.

141 142 143 144 145

Musical staff 141-145: Treble clef, key signature of three sharps. Measures 141-145 contain eighth notes. Dynamics: *p*.