

Sunset Afternoons

Oboe

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Andante (♩ = 130)

12 *mf* 13 14 15 16 17 *mp*

18 19 20 21 22 **3** 25 *mf* light and dancing

26 27 28 29 30

31 32 33 34 35 *mf*

36 37 38 39 40 41 *dim.*

42 43 44 **3** 47 48 49 *mf*

50 51 52 53 54 55 *mp*

56 57 58 59 60 61 *mf dolce*

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77

78 79

80 81

82 83 84 85

86 87 88 89 90

91 92 93 94 95 99

100 101 102 103

dim. *f*

mf

cresc.

f

mf *mf*

f

4

Detailed description: This is a musical score for Oboe 2, titled 'Sunset Afternoons'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 62 to 103. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and ties. Dynamic markings include *dim.* (diminuendo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). A 4-measure rest is indicated at measure 99. The score concludes with a final flourish in measure 103.

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104 105 106 107

Musical staff 104-107: Treble clef, key signature of three sharps (F#, C#, G#). Measures 104-107 contain a melodic line with eighth and sixteenth notes, some beamed together. Measure 107 ends with a fermata over a half note.

108 109 110 111 112 115

Musical staff 108-115: Treble clef, key signature of three sharps. Measures 108-110 contain quarter notes. Measure 111 has a whole rest. Measure 112 is a triplet of eighth notes. Measure 115 has a fermata over a half note. Dynamic marking *f* is at the end.

116 117 118 119 122

Musical staff 116-122: Treble clef, key signature of three sharps. Measures 116-118 contain quarter notes. Measure 119 is a triplet of eighth notes. Measure 122 has a fermata over a half note. Dynamic marking *mf* is at the end.

123 124 125

Musical staff 123-125: Treble clef, key signature of three sharps. Measure 123 starts with *cresc.*. Measures 123-125 contain a melodic line with eighth notes. Measure 125 has a fermata over a half note. Dynamic marking *f* is at the end.

126 127

Musical staff 126-127: Treble clef, key signature of three sharps. Measures 126-127 contain a melodic line with eighth notes, some beamed together. Measure 127 has a fermata over a half note.

128 129 130 131

Musical staff 128-131: Treble clef, key signature of three sharps. Measures 128-129 contain a melodic line with eighth notes. Measure 129 has a fermata over a half note. Measures 130-131 contain whole notes. Dynamic marking *dim. poco a poco* is at the end.

132 133 134 135 136 137 138

Musical staff 132-138: Treble clef, key signature of three sharps. Measures 132-138 contain a melodic line with quarter and eighth notes. Measure 138 has a fermata over a half note. Dynamic marking *mf* is at the end.

141 142 143 144 145

Musical staff 141-145: Treble clef, key signature of three sharps. Measures 141-145 contain a melodic line with quarter and eighth notes. Measure 145 has a fermata over a half note. Dynamic marking *p* is at the end.