

Sunset Afternoons

Score

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Andante ($\text{♩} = 130$)

The musical score consists of six staves. The top three staves (Flute, Oboe, Violin) have rests throughout. The bottom three staves (Viola, Cello, Harp) play eighth-note patterns. The Viola and Cello staves begin with dynamic *mf* and performance instruction *tight and dancing*. The Viola staff ends with dynamic *dim.*. The Cello staff ends with dynamic *dim.*. The Harp staff is grouped with curly braces. Measure numbers 2, 3, and 4 are placed above the staves.

Flute

Oboe

Violin

Viola *detache*
mf *tight and dancing*

Cello *detache*
mf *light and dancing*

Harp

5 6 7 8 9

5 6 7 8 9

mf *legato*

mp

mp

mp

5 6 7 8 9

10 11 12 13 14

10 11 12 13 14

mf

10 11 12 13 14

10 11 12 13 14

15 16 17 18 19

15 16 17 18 19

15 16 17 18 19

15 16 17 18 19

20 21 22 23 24

20 21 22 23 24

20 21 22 23 24

20 21 22 23 24

25

mf light and dancing

26

27

28

pizz.

25

26

27

28

mf

29

30

31

32

mf

29

30

31

32

29

30

31

32

mf

33

34

35

36

37

33

34

35

36

37

arco

33

34

35

36

37

38

39

40

41

42

38

39

40

41

42

dim.

38

39

40

41

42

dim.

38

39

40

41

42

43 *f* soaring
 44
 45
 46
 47 *mf*
 48 *p*
 49 *p*
 50 *p*
 51 *f*
 52 *mp*
 53 *mf* legato
 54 *mf* legato

53 54 55 56 57

53 54 55 56 57

58 59 60 61

mf dolce

58 59 60 61

p

mp

58 59 60 61

62 63 64 65 66

 62 63 64 65 66

 62 63 64 65 66

 62 63 64 65 66

67 68 69 70 71

 67 68 69 70 71

 67 68 69 70 71

 67 68 69 70 71

72 73 74 75 76

72 73 74 75 76

72 73 74 75 76

72 73 74 75 76

72 73 74 75 76

72 73 74 75 76

72 73 74 75 76

72 73 74 75 76

77 78 79

77 78 79

77 78 79

77 78 79

77 78 79

77 78 79

80

81

82

cresc.

80

81

82

cresc.

cresc.

cresc.

80

81

82

83

f

84

85

86

f

83

84

85

86

f

83

84

85

86

f

87

88

89

90

87

88

89

90

dim.

dim.

87

88

89

90

91

mf

92

93

94

91

92

93

94

mp

91

92

93

94

Musical score for piano, three staves, measures 95-98. The score consists of three staves: Treble, Bass, and Alto. Measure 95: Treble staff has a dynamic *f*. Bass staff has a dynamic *mf*. Alto staff has a dynamic *p*. Measure 96: Treble staff has a dynamic *p*. Bass staff has a dynamic *p*. Alto staff has a dynamic *p*. Measure 97: Treble staff has a dynamic *p*. Bass staff has a dynamic *p*. Alto staff has a dynamic *p*. Measure 98: Treble staff has a dynamic *p*. Bass staff has a dynamic *p*. Alto staff has a dynamic *p*.

99

100

101

mf

f

99

100

101

102

103

f

104

102

mf

102

105

106

107

108

105

106

107

108

105

106

107

108

Musical score for piano, page 109-113. The score consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is bass clef. Measure 109 starts with a forte dynamic. Measure 110 begins with a piano dynamic. Measure 111 starts with a forte dynamic. Measure 112 is a rest. Measure 113 is a rest.

118

 119

 120

 121

 118

 118

122

 cresc.

 122

 122

 122

Musical score for measures 126 and 127 across four staves:

- Staff 1 (Treble):** Starts with a eighth note followed by sixteenth-note pairs. Measure 127 begins with a sixteenth-note pattern starting with a sharp.
- Staff 2 (Treble):** Sixteenth-note pairs with a fermata over the second note of the first measure.
- Staff 3 (Bass):** Eighth-note pairs.
- Staff 4 (Bass):** Eighth-note pairs.

Musical score for measures 128, 129, and 130 across four staves:

- Measure 128:** Sixteenth-note pairs. Dynamics: *dim. poco a poco*.
- Measure 129:** Sixteenth-note pairs. Dynamics: *dim. poco a poco*.
- Measure 130:** Sixteenth-note pairs. Dynamics: *dim. poco a poco*.
- Staff 4 (Bass):** Eighth-note pairs.

131

132

133

p sautille like a butterfly

mp

131

132

133

mp

134

135

136

— 3 —

134

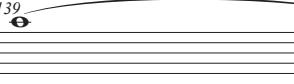
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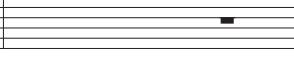
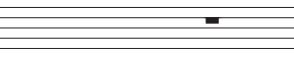
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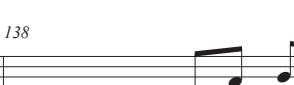
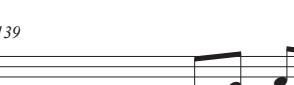
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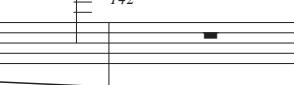
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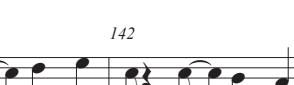
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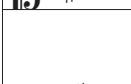
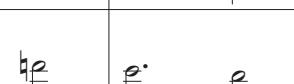
137 
 138 
 139 

137 
 138 
 139 

137 
 138 
 139 

140 
dim. 
 142 

140 
 141 
 142 

140 
dim. 
 141 

140 
 141 
 142 

140 
 141 
 142 